

## Term Information

Effective Term Spring 2019

## General Information

Course Bulletin Listing/Subject Area Italian  
Fiscal Unit/Academic Org French & Italian - D0545  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 1102.61  
Course Title Italian Individualized Distance Learning II  
Transcript Abbreviation Ital Indiv Dis 2  
Course Description This online version Italian 1102.01 is a self-paced, mastery-based program designed for continued development of Italian language skills and cultural knowledge and competency. Taught in Italian. Progress sequential cr hr to cr hr. 80% proficiency req for advancement. The successful student is organized, self-motivated, and comfortable with technology.  
Semester Credit Hours/Units Variable: Min 1 Max 4

## Offering Information

Length Of Course 14 Week, 7 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? Yes  
Is any section of the course offered 100% at a distance  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 4  
Max Completions Allowed 4  
Course Components Independent Study, Lecture  
Grade Roster Component Independent Study  
Credit Available by Exam Yes  
Exam Type Advanced Placement Program, Departmental Exams, International Baccalaureate  
Admission Condition Course No  
Off Campus Always  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

## Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: 1101, 1101.01, 1101.02, 1101.03, or 4 cr of 1101.61.  
Exclusions Not open to native speakers of Italian. Not open to students with credit for 1102, 1102.01, 1102.02, 1102.03, or 5101.  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

**Subject/CIP Code** 16.0902  
**Subsidy Level** General Studies Course  
**Intended Rank** Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

General Education course:  
Foreign Language

## Course Details

### **Course goals or learning objectives/outcomes**

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to reading or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

### **Content Topic List**

- Italian language
- Italian culture

### **Sought Concurrence**

No

## Attachments

- technology report ITA 1102.61.pdf  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*
- Italian 1102.01 4-day Syllabus.pdf  
*(Other Supporting Documentation. Owner: Aski, Janice Marie)*
- Italian 1102.61 I.I. syllabus.doc  
*(Syllabus. Owner: Aski, Janice Marie)*

## Comments

- returned at initiator's request *(by Heysel, Garrett Robert on 08/13/2018 09:40 AM)*

**COURSE REQUEST**  
1102.61 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
09/20/2018

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	08/12/2018 02:35 PM	Submitted for Approval
Approved	Renga, Dana	08/12/2018 02:41 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	08/13/2018 09:40 AM	College Approval
Submitted	Aski, Janice Marie	08/22/2018 09:51 AM	Submitted for Approval
Approved	Renga, Dana	08/22/2018 09:57 AM	Unit Approval
Approved	Heysel, Garrett Robert	08/23/2018 08:04 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	08/23/2018 08:04 PM	ASCCAO Approval



# ITALIAN 1102.61

## BEGINNING ITALIAN 2 INDIVIDUALIZED INSTRUCTIONS: DISTANCE LEARNING

1-4 CREDIT HOURS

### Instructor's Information

Instructor: Carla Wysokinski

Email address: [wysokinski.1@osu.edu](mailto:wysokinski.1@osu.edu)

Office hours: by appointment. Appointments can be scheduled at <https://iilc.as.me/>

### GE Goals

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

### GE Expected Learning Outcomes

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

### Course description

Italian 1102.61 is an **online** Individualized Instruction version of the classroom course for Italian 1102.01. Italian Individualized Instruction is a self-paced, mastery-based program that is designed to mirror the courses offered in the classroom.

One complete course is four credits but unlike the classroom, you can complete four credits in one semester or spread them out over more semesters.

You will complete the majority of your learning on your own by completing the work described in the weekly syllabus, but you will make mandatory online appointments with your instructor as indicated on the weekly syllabus.

You are in charge of your learning in that you decide how many credits you would like to take in a given term, schedule appointment times and decide when you are ready to take tests.

The amount of work that you complete in your course depends on the number of credit hours that you are taking. Each credit hour corresponds to a given amount of work; there are 4 units if taking all 4 credit hours.

Units	<i>Avanti!</i> chapters
Unit 1 (1 credit hour)	Chapters 6 & 7
Unit 2 (1 credit hour)	Chapter 8
Unit 3 (1 credit hour)	Chapter 9
Unit 4 (1 credit hour)	Chapter 10

### Course Learning Outcomes

At the end of 4 units of Italian 1102.61, you should be able to:

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to reading or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

### Course material

- Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2017. **Connect online access code and e-book.** *Avanti!* New York: McGraw Hill. **4<sup>th</sup> edition**

You may purchase the access code on [connect.mheducation.com](http://connect.mheducation.com). The access code is valid for two years and it will be used for the entire 1101-1103 program. You may choose to purchase a printed copy of the textbook or add a discounted loose-leaf copy after you buy the access code. A free 2-week trial copy is available on the Connect site.

- One **TalkAbroad** session per unit. Sessions can be purchased on [www.talkabroad.com](http://www.talkabroad.com). See the Appendix for additional information on purchasing these sessions.

## Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** [8help@osu.edu](mailto:8help@osu.edu)
- **TDD:** 614-688-8743

## Technical skills and equipment necessary for online courses

- Basic computer, web-browsing and chatting skills
- Navigating Carmen (Ohio State learning management system), using Connect (McGraw-Hill online platform) to complete homework, using Skype and Carmen Connect to meet online with your instructor, using Acuity to set online appointments, using Tegrity to video-record exams
- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection, microphone, webcam, headphones
- If you need additional services to use communication and multimedia technologies, please request accommodations with your instructor.

## Grading and Normal Progress

### Course evaluation:

Online meetings	15%
Quiz	30%
Homework: Connect, TalkAbroad	45%
Oral exam	10%

### Grading scale:

93–100: A	87–89.9: B+	80–82.9: B-
90–92.9: A-	83–86.9: B	79.9 or below: E

**ONLINE MEETINGS:** Online appointments with your instructor are mandatory and must be scheduled on Acuity at <https://iilc.as.me/>. Click on Italian to schedule a meeting with your instructor. Appointments will be conducted in Italian; English is allowed only during the last 5 minutes of each meeting and at the initial orientation meeting.

Meetings will take place on Carmen Connect or Skype and the duration of each meeting is shown on the weekly syllabus. At each meeting there will be a discussion of grammar and

vocabulary, conversation practice, development of cultural competency and discussion of the next meeting time. These meetings are the equivalent of a class, so do not miss any meetings. However, unlike the classroom course, you can reschedule a meeting once due to illness or other serious conflict for which you have documentation. Please notify instructor of any changes to the schedule by email. You will receive a zero if you miss a meeting after rescheduling it once.

**ONLINE QUIZZES:** You will take quizzes online on Connect ([connect.mheducation.com](http://connect.mheducation.com).) During the entire quiz you and your surroundings will be **video-recorded via webcam and a screenshot of your computer screen will be captured by the Tegrity proctoring system**. Your instructor will be able to review all recordings afterwards. See the Appendix for details.

You can take the quiz after you completed the assigned homework, TalkAbroad session, self-test and mandatory online meetings. All work must be completed at the 80% or above level, and you have three chances to score 80% or above on a quiz. If you do not achieve at least 80% by the third attempt, we will ask you to drop the course to avoid receiving an E. Attempts must be taken with at least one day in-between attempts.

If you score 80% and you want to improve your score, you may take the second and third quizzes, with at least one day in-between attempts, and receive the highest score.

**HOMEWORK:** You must complete all the assigned online homework indicated on the weekly syllabus with a score of 80% or above before meeting with your instructor. Translators are strictly forbidden. You may only use an online dictionary such as [wordreference.com](http://wordreference.com) to query one word at a time but not phrases, sentences or paragraphs. No proof-reading by native speakers, friends or tutors is allowed. Be aware that your instructor has extensive teaching experience and can tell immediately if a student is cheating by using these means of support. In this case your instructor will have you redo the assignment while being proctored. If it happens again, you will be reported to COAM.

If you are suspected of using a translator or outside sources of assistance during an exam, you will be reported to COAM.

- **Connect** assignments are on [connect.mheducation.com](http://connect.mheducation.com). The Section Web Address needed to register for your specific section will be posted on Carmen. See the Appendix for details. A **Self-test** will be part of homework and it will let you test your knowledge before taking the quiz, as well as practice using the Tegrity video-proctoring system.

- One **TalkAbroad** session per unit is required. The conversation with a native speaker will be 10 minutes in duration and take place through [www.talkabroad.com](http://www.talkabroad.com) at the cost of \$7.50 per conversation. Sessions are intended as preparation for the oral exam, the topics for the conversation will be specified by your instructor on the TalkAbroad site and must be completed before taking the quiz. See Appendix for details.

**ORAL EXAM:** Each oral exam will be 5-8 minutes long. Instructions for each exam will be posted on Carmen.

### **Adding/dropping credits**

The number of credits you are registered for can be increased or reduced only with the instructor's permission or your advisor's approval. During Contract week (week 10) you can make changes to the number of credits you are enrolled for. You can find the adjustment form at [https://cllc.osu.edu/sites/cllc.osu.edu/files/ii\\_adjustto2022\\_4.pdf](https://cllc.osu.edu/sites/cllc.osu.edu/files/ii_adjustto2022_4.pdf). The form must be signed and scanned to your instructor's email. After your instructor signs it, you must take it to your College's office for processing.

### **Deadlines and registration**

- Buy your textbook materials and TalkAbroad sessions immediately
- Completion of orientation module and meeting: by the first Friday of the semester
- Increasing/reducing number of registered credit hours: by Contract week (week ten)
- Last day to drop the course with a W: by Contract week (week ten)
- Last day to complete 1 unit: by the end of week five
- Last day to complete 2 units: by the end of week nine
- Last day to complete 3 or 4 units: by the end of week fifteen

Absolutely no extensions will be granted; Incompletes are only given in rare circumstances, with appropriate documentation and if the situation meets the stipulations of the University "Incomplete" Statement.

### **Faculty feedback and response time**

We will reply to e-mails within **24-48 hours** in most circumstances. During semester breaks (fall break, Thanksgiving break, etc.), we will reply after the break.

### **Academic integrity policy**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc>

**If an instructor suspects that a student has committed academic misconduct in this course, s/he is obligated by University Rules to report suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact your instructor.



Other sources of information on academic misconduct (integrity) to which you can refer include:

- The Committee on Academic Misconduct web pages (COAM Home)
- *Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.htm](http://www.northwestern.edu/uacc/8cards.htm))

### **Copyright Disclaimer**

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

### **Statement on Title IX**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at [titleix@osu.edu](mailto:titleix@osu.edu)

### **Student Support Services**

Ohio State offers a variety of support services to students, including access to academic advising support and answers to a number of questions students may have.

- Arts and Sciences Academic Support Services
- Student Services and Resources

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).

### **Accessibilities of course technologies, privacy policies and other course policies**

- Carmen/Canvas accessibility is at <https://community.canvaslms.com/docs/DOC-2061>
- Carmen Connect accessibility is at <http://u.osu.edu/distanceeducation/accessibility/>

- McGraw-Hill Connect technical help can be found at [www.mhhe.com/support](http://www.mhhe.com/support) or call (800) 331-5094; accessibility can be found at <https://www.mheducation.com/about/accessibility.html>; privacy policy is at <https://www.mheducation.com/privacy.html>
- Tegrity privacy policy is at <http://www.mhhe.com/tegrity/privacy.html>; technical help and accessibility can be found [www.mhhe.com/support](http://www.mhhe.com/support) or call (800) 331-5094
- Acuity privacy policy is at <https://acuityscheduling.com/privacy.php>; accessibility, technical help and terms can be found at [www.acuityscheduling.com](http://www.acuityscheduling.com)
- Skype accessibility can be found at <http://www.microsoft.com/en-us/accessibility>; privacy policy is at <https://privacy.microsoft.com/en-us>; technical help is available at <https://support.microsoft.com/en-us>
- TalkAbroad accessibility and privacy policy are at <https://talkabroad.com/terms>; technical help is available at <https://talkabroad.com/>
- An overview and contact information for student services offered on the OSU main campus can be found at <http://ssc.osu.edu>
- Student academic services on the OSU main campus are at <http://advising.osu.edu/welcome.shtml>

<b>WEEKLY SYLLABUS</b>	
<b>UNIT 1</b>	
<b>30-minute online orientation meeting:</b> course guidelines, discussion of websites and use of translators, pronunciation practice	
<b><i>Avanti!</i> Chapter 6</b>	
Study Strategie p. 158-160	Connect: Ripasso ch. 1-5, Strategie, Pronuncia
Study Lessico p. 161-165	Connect: Lessico
Study Strutture 6.1 p. 166-168	Connect: Strutture 6.1
Study Strutture 6.2 p. 169-171	Connect: Strutture 6.2
<b>15-minute online meeting</b>	
Study Strutture 6.3 p. 172-175	Connect: Strutture 6.3
Study Strutture 6.4 p. 176-178	Connect: Strutture 6.4
Study Cultura p. 179-184	Connect: Cultura, LearnSmart, Scriviamo
<b>30-minute online meeting</b>	
<b><i>Avanti!</i> Chapter 7</b>	

Study Strategie p. 187-189	Connect: Strategie, Pronuncia
Study Lessico p. 190-194	Connect: Lessico
Study Strutture 7.1 p. 195-200	Connect: Strutture 7.1
Study Strutture 7.2 p. 201-203	Connect: Strutture 7.2
<b>15-minute online meeting</b>	
Study Strutture 7.3 p. 204-207	Connect: Strutture 7.3
Study Cultura p. 208-213	Connect: Cultura, LS, Scriviamo, Self-test
<b>30-minute online meeting</b>	
<b>TalkAbroad session and all homework are <u>due before the quiz</u></b>	
<b>ONLINE QUIZ chapters 6 and 7</b>	
<b>15-minute online meeting: ORAL EXAM</b> and quiz discussion	
<b>UNIT 2</b>	
<b><i>Avanti!</i> Chapter 8</b>	
Study Strategie p. 216-218	Connect: Strategie, Pronuncia
Study Lessico p. 219-222	Connect: Lessico
Study Strutture 8.1 p. 223-226	Connect: Strutture 8.1
Study Strutture 8.2 p. 227-229	Connect: Strutture 8.2
<b>30-minute online meeting</b>	
Study Strutture 8.3 p. 230-232	Connect: Strutture 8.3
Study Strutture 8.4 p. 233-235	Connect: Strutture 8.4
Study Cultura p. 236-241	Connect: Cultura, blog, LS, Scriviamo, Self-test
<b>30-minute online meeting</b>	
<b>TalkAbroad session and all homework are <u>due before the quiz</u></b>	
<b>ONLINE QUIZ chapter 8</b>	
<b>15-minute online meeting: ORAL EXAM</b> and quiz discussion	
<b>UNIT 3</b>	

<b>Avanti! Chapter 9</b>	
Study Strategie p. 244-247	Connect: Strategie, Pronuncia
Study Lessico p. 248-251	Connect: Lessico
Study Strutture 9.1 p. 252-255	Connect: Strutture 9.1
Study Strutture 9.2 p. 256-261	Connect: Strutture 9.2
<b>30-minute online meeting</b>	
Study Strutture 9.3 p. 262-264	Connect: Strutture 9.3
Study Cultura p. 265-271	Connect: Cultura, LS, Scriviamo, Self-test
<b>30-minute online meeting</b>	
<b>TalkAbroad session and all homework are <u>due before the quiz</u></b>	
<b>ONLINE QUIZ chapter 9</b>	
<b>15-minute online meeting: ORAL EXAM</b> and quiz discussion	
<b>UNIT 4</b>	
<b>Avanti! Chapter 10</b>	
Study Strategie p. 274-276	Connect: Strategie, Pronuncia
Study Lessico p. 277-280	Connect: Lessico
Study Strutture 10.1 p. 281-283	Connect: Strutture 10.1
Study Strutture 10.2 p. 284-287	Connect: Strutture 10.2
<b>30-minute online meeting</b>	
Study Strutture 10.3 p. 288-290	Connect: Strutture 10.3
Study Cultura p. 291-295	Connect: Cultura, LS, Scriviamo, Self-test
<b>30-minute online meeting</b>	
<b>TalkAbroad session and all homework are <u>due before the quiz</u></b>	
<b>ONLINE QUIZ chapter 10</b>	
<b>15-minute online meeting: ORAL EXAM</b> and quiz discussion	

## APPENDIX

### Connect homework

All videos and the online workbook are on [connect.mheducation.com](http://connect.mheducation.com). You need the Connect Access Code (purchased with your Avanti book or online) and the Section Web Address (provided on Carmen) in order to sign up to your section. You need a microphone and a webcam to complete activities in Connect, if your computer does not come with them.

Technical problems: After using different browsers or computers, updating Java, allowing pop-ups and consulting the troubleshooting handout on Carmen, if you are having technical problems related to your account, recording or computer issues, call (800) 331-5094, use the live chat line or visit [www.mhhe.com/support](http://www.mhhe.com/support)

Be sure to complete ALL items in ALL the Connect activities before you take your quiz. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first and second attempt, your score and any errors will be indicated. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: practice makes perfect! especially when learning a foreign language.

### TalkAbroad sessions

A TalkAbroad **section code** for your specific session will be posted on Carmen. Your instructor will provide the prompts for your conversation with a native speaker. You first will need to create a free TalkAbroad account, join the specific class section shown on Carmen, and purchase a conversation. Then you will choose a TalkAbroad conversation partner and select a date and time from his/her online schedule. [Note: In order to ensure a full 10 minutes to complete your conversation, it is critical that you are set up and ready to begin your scheduled appointment *on time*. Partners have appointments every 10 minutes and need to begin and end conversations on time, even if a student arrives late.] Your conversation will be recorded and photographed automatically, and the audio file will be available to you for review in your TalkAbroad account. Your instructor will access your recording, photograph, and time log through TalkAbroad.

Creating an account: To create an account you need to access the TalkAbroad website located at [www.talkabroad.com](http://www.talkabroad.com). Find the link labeled "Get Started Now" or "Register Now". You may also access the registration page by clicking "login" and "Create new student account". It is important that you pay close attention when you register. An error will cause problems when connecting with a conversation partner in the future.

Common registration errors: Please be sure to double check your registration form before continuing. You can always make changes to your information by going to Manage Account on your homepage.

Email address: All confirmation emails will be sent here.

Time zone: Your conversation partner will likely be in a different time zone than you. This is used to calculate the correct time for your partner to call you.

If any of this data is incorrect you will likely experience problems when completing your assignments.

Joining your class section: Upon registering you will be prompted to enter your **section code** (see Carmen) and register for the correct class. It is important that you register for your section rather than click the link "I am studying outside of a formal class." If you are not registered for the correct section your professor will be unable to view or grade your completed conversations.

Click "Purchase Credits" and enter your credit card details. Select the language and the number of credits you desire to purchase. In this class you will purchase 2. Click "Select." After viewing the total payment click "Confirm Payment." Your credit card will be charged and your account credited.

From your homepage, click "Make Reservation." Take time to look at the conversation partners' profiles that include information such as their favorite movies and interests. Once you have selected a partner, take a look at his or her calendar. All times will be displayed in the time zone you selected when registering. Choose a time and confirm on the following page. Input your cell phone number if you would like to receive a text message reminder. Conversations may be canceled up to 12 hours prior to the scheduled time.

#### **Setting up Tegrity to record online quizzes:**

1. Click on 'Go to Lectures' from the Tegrity widget for their Connect section
2. Click on Course Tasks (left side).
3. Select Start a Test
4. You will receive a popup if the instructor has enabled the 'Show course testing policy when students start tests' option
5. If this is the first time you are using this feature, you will need to accept and run the **TegRunner.exe install file**
6. After the installation is complete you will see the Tegrity Recorder panel; use the tests in this panel to ensure hardware is functioning correctly
7. For your image, you should then display **identification to the webcam** to prove identity
8. Click Record
9. You will then access the exam through Connect, with the recording working in the background while they answer their questions

Once the exam is complete, you will need to click the **Stop** button in the Tegrity Recorder and choose to **Upload the video** in the background

**Setting up Tegrity for Mac users:**

Compliance Report: <http://help.tegrity.com/kb/tegrity-section-508-compliance-report>

Install Mac Recorder: <http://help.tegrity.com/kb/how-to-install-mac-recorder-2>

Record lecture on Mac: <http://help.tegrity.com/kb/how-to-record-a-lecture-on-a-mac>

Getting Started: <http://help.tegrity.com/kb/instructors-getting-started>

## Arts and Sciences Distance Learning Course Component Technical Review Checklist

**Course:** ITA 1101.61

**Instructor:** Carla Wysokinski

**Summary:** Beginning Italian 2

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/ Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			Carmen Canvas, TalkAbroad, Tegrity, and Skype, Acuity are all used.
6.2 Course tools promote learner engagement and active learning.	X			The video conferencing aspects used in Carmen Connect as well as the collaborative functionality of TalkAbroad are used to accomplish this.
6.3 A variety of technology is used in the course.	X			Carmen Canvas, TalkAbroad, Tegrity and Skype are all used for unique purposes.
6.4 The course provides learners with information on protecting their data and privacy.	X			Privacy policies are present or all 3 <sup>rd</sup> party tools (TalkAbroad, Tegrity, Acuity and Skype).
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to obtain it.	X			Links to local (8Help) support are provided as are support links for all third part products (Tegrity, TalkAbroad, Acuity and Skype) .
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to the institution's academic support services and resources that can help learners succeed in the course.	X			b
7.4 Course instructions articulate or link to the institution's student services and resources that can help learners succeed.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ODEE and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 The course design facilitates readability.	X			
8.3 The course provides accessible text and images in files, documents, LMS pages, and web pages to meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course provides alternative means of access to multimedia content in formats that meet the needs of diverse learners.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ODEE and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.



8.5 Course multimedia facilitate ease of use.	X			All assignments and activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.
8.6 Vendor accessibility statements are provided for all technologies required in the course.	X			Accessibility statements for Tegrity, TalkAbroad, Acuity and Skype on next revision.

**Reviewer Information**

- Date reviewed: 8/16/18
- Reviewed by: Ian Anderson

**Notes: Dates are not assigned to the assignments.**

<sup>a</sup>The following statement about disability services (recommended 16 point font):  
 Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).

<sup>b</sup>Add to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus.  
<http://advising.osu.edu/welcome.shtml>

<sup>c</sup>Add to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <http://ssc.osu.edu>. Also, consider including this link in the “Other Course Policies” section of the syllabus.

## **ITALIAN 1102**

### **4 days a week**



#### **A note from the directors of the Italian Language Program:**

Welcome to Italian 1102, the second course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. As in Italian 1101, your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If, however, you are having difficulty understanding or following along, use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification.

Here are more helpful hints: 1) Read the syllabus carefully and understand the expectations of the course. Also, before leaving class make sure that you understand the homework assignment for the day. If you have questions, ask your instructor. The computer platform that we are using (Connect) keeps track of your assignments and will deduct points for missing assignments. Your assignments must be completed by the deadline. The computer will not allow you to access assignments after the deadline has passed. 2) Read the pages indicated on the syllabus that will be covered in class before coming to class. This will help you follow along. 3) Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will continue to find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this

syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (<http://frit.osu.edu/>) for the schedule of activities planned for Fall and Spring semester by the Italian Club (under Student Clubs), free tutoring and conversation times made available by our instructors.

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski ([aski.1@osu.edu](mailto:aski.1@osu.edu)) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato ([onorato.carla@gmail.com](mailto:onorato.carla@gmail.com)) at any time. Buon proseguimento!

### Syllabus

**Instructor:** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Phone messages:** 292-4938

**E-mail:** \_\_\_\_\_ **Office:** \_\_\_\_\_ **Final Exam:** \_\_\_\_\_

**Office hours:** your own instructor will be available by appointment if necessary.

**Free Tutoring:** there will be tutors available for all content questions. The schedule will be posted on Carmen. Tutoring and Conversation hours will be sharing the same schedule, **when you sign up specify whether you need a 15-minute tutoring or conversation session.** There is no extra credit for tutoring.

**Conversation hours (extra credit):** instructors will be available for **15-minute conversation sessions that can count as extra credit.** Sessions are on a first-come first-served basis. The schedule will be shared with tutoring, **when you sign up specify whether you need a conversation or tutoring session.** Only one session per day can count as extra credit.

**Carmen/Canvas:** on [carmen.osu.edu](http://carmen.osu.edu) you can find your grades (**Grades**), class communication like tutoring and conversation hours' schedules (**Announcements**), class handouts, syllabi and guides (**Files**), your attendance record (**Attendance**), emails (Inbox), your classmates' info (People) and you can chat with your classmates (Chat). Please check your account periodically. You can mark Conversation Messages "on" in your Account Profile and receive emails in your OSU account.

**GE Goals:** Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

**GE Expected Learning Outcomes:**

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

**Course Enrollment:** All students must be officially enrolled in the course by the end of the second full week of the semester. Enrolling officially and on time is solely the responsibility of the student. **Summer term:** the course must be added by the fifth lesson.

**Course objectives:**

Italian 1102 is the second course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE) for the Foreign Language category. The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's rich history. As in Italian 1101, this course satisfies the expected learning outcomes for the GE in a variety of ways. You will refine your speaking skills in pair and small-group activities and you will continue to analyze and imitate models of native speakers presented on video. You will develop reading and writing skills by reading more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short clips from Italian movies, and listening to short lectures on topics in Italian culture, such as Italian pop music and opera, fashion, Italian holidays and traditions, and the Italian school system. Throughout this course you will compare and contrast Italian culture with your own.

**At the end of Italian 1102 you should be able to:**

- pick out familiar words and phrases from Italian songs and movies and understand presentations by the instructor on Italian culture with frequent explanations/clarifications
- read and understand short, authentic texts and dialogues
- engage in brief conversations and complete simple tasks with your classmates, the instructor, and native speakers sympathetic to the communicative needs of foreign language learners
- write essays on topics related to readings or material used in class using the structures and vocabulary you have learned in both 1101 and 1102
- discuss competently (in English) a variety of topics related to Italian culture and society and make contrasts/comparisons with your native culture

**Required texts:**

- Aski, Janice M. and Diane Musumeci. 2017. *Avanti!* New York: McGraw Hill.

**4<sup>th</sup> edition**

- Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2017. **CONNECT online access code.** *Workbook / Lab Manual to Accompany Avanti!* New York: McGraw Hill. **4<sup>th</sup> edition**

You can purchase a textbook and the CONNECT access code at the OSU bookstore or you can purchase only the Connect online access code, which includes the e-book. You can also purchase a **discounted loose-leaf** version after you purchase the access code. The access code is valid for two years, please plan your course sequence accordingly. If you are unable to buy a book at this time, you can find a free 2-week Courtesy Access on the Connect site, under Students/Get Started, or a textbook and a workbook on Reserve in Thompson Library. **E-books** are included in Connect and can only be used on a **laptop or tablet**, but **not** on your phone when you are in class. You are not allowed to consult email, social media, etc. in class, you can only access course material. If you do not own a laptop/tablet, you can print the pages ahead of time **or purchase a textbook**.

**Please Note:** A copy is on reserve in Thompson Library. Bring your textbook or laptop to class every day. During class you must turn off and put away cell phones and I-pods. No text messaging is allowed.

**Course Evaluation:**

Quizzes (5)	40%
Homework (Connect, temini, Scriviamo, handouts)	35%
Oral exam	10%
Final exam	15%

**Grading Scale:**

A 93-100 B+ 88-89 B- 80-82 C 73-77 D+ 68-69 E 64-0  
 A- 90-92 B 83-87 C+ 78-79 C- 70-72 D 65-67

**Policy on Attendance and Chronic Tardiness:**

Daily class attendance is crucial for the development of your language skills and therefore for success in this course. Regular attendance is expected.

Absences will be closely monitored and fall into three categories: “grace sessions”, excused absences, and unexcused absences. **Any unexcused absence will negatively affect your final course grade at the end of the semester**, as explained below.

Please keep a personal record of your absences and tardies.

Over the course of the semester, **you will be allowed four (4) “grace sessions”** (equivalent to one (1) week of class) without the need for official documentation. These days should not be interpreted as free days! Use them wisely! They should be reserved for **foreseeable or unforeseeable events and emergencies**, including illness for which medical attention is not sought.

*Note: Should you be absent the day of a **quiz** or an **exam**, you must present official, **documented** proof of illness or of some other calamity in order to be able to make it up. Otherwise, you will receive a zero!*

Any additional absences (beyond the four “grace sessions”) can be **excused**, if you have an **acceptable, verifiable reason**. In this context, “acceptable” means an illness, a death in the family (or some other significant family event, such as a wedding), a subpoena, jury duty, military service, performance in a university-sponsored athletic competition, a job interview, etc. “Verifiable” means that you can provide **official, original**

**documentation** to account for the reason. Such documentation typically provides a phone number that can be called for verification.

*Note: The falsification of official documents is a serious offense that will be reported to COAM. See the discussion on Academic Misconduct.*

Examples include a doctor's note (on original letterhead paper; in general, photocopies and faxes will not be accepted), a dated container of medication, an original program from a wedding, a written call to service from a court of law or other government institution, a note from a university athletic division, etc. Personal notes from friends or relatives will not be accepted as official documentation. Documentation intended to excuse an absence should be presented to your instructor (and, if necessary, to the Language Program Director and/or Assistant Language Program Director) as soon as possible. No documentation will be accepted after Reading Day.

**Any additional absences (beyond the "grace sessions" and any excused absences) will be considered unexcused.**

Furthermore, **extreme tardiness** can accumulate into unexcused absences.

**A late arrival to class of 10 minutes or more on three (3) different class days will be counted as one (1) unexcused absence** from class.

**Each unexcused absence will result in the lowering of your final course grade by 1% at the end of the semester.** For example, if your overall grade is 92% (A-) and you have three (3) unexcused absences (beyond the "grace sessions" and any excused absences), your final assigned course grade will be 89% (B+) [i.e.,  $92\% - 3\% = 89\%$ ].

Attendance policy starts the second week of school.

**Excessive Absences:** Students with **16 or more total absences will not receive a passing grade regardless of the reasons for the absences (grace days, excused, unexcused)** since in-class communicative activities cannot be made up. If a student has 16 or more absences and can provide valid documentation for those absences, we will support the student's petition to withdraw from the course late or to do a retroactive withdrawal. Students who find themselves in this situation should notify their academic counselor as soon as possible to explore options.

**\*\*\*NOTE: Please keep a personal record of your absences and tardies. Canvas does not have an in-built extra credit or deduction feature, therefore points will be added and/or subtracted manually at the end of the semester, when your teacher posts the grades on Faculty Center.**

The Absence Excuse Form downloaded from the "Advice Nurse" page is not accepted as a medical excuse. All medical certificates, Minute clinic and any Urgent Care excuse must be signed by the doctor, include contact info and show the exact dates you are excused for. If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified and dated by a medical doctor or the Office of Student Life Disability Services.

In sum, make sure that you clearly understand the attendance and tardiness policies for this course, that you keep track of your own attendance and tardiness records, that you

present documentation and excuses no later than Reading day and that you make wise decisions regarding if and when you miss class.

**Quizzes:** There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie, Lessico, Structure* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!, Leggiamo!, Un po' di cultura, Regioni d'Italia, Culture a confronto, Retro* and *Scopriamo le belle arti*. **You cannot use a dictionary for the quiz. Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.**

**Scriviamo (writing assignments):** essays must be handed in on paper. No translator is allowed. Grades will be assigned based on the following rubric:

- Great 18-20 points (shows good effort at content and vocabulary, length is appropriate)
- Good 16-18 points (shows fair effort at content and vocabulary, length is appropriate)
- Poor 14-15 points (shows little effort at content and vocabulary and/or is too short)

**Temini (writing assignments):** *Temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam), therefore the grade is part of your **homework** grade. The grade for the first 3 *temini* is based on the quality of the first draft and the final, corrected version. The grade will be assigned to the final version. The last 2 *temini* will have only one draft, no rewrite. Compositions are graded based on the following rubric:

<b>Content (1-6 points)</b>
5-6: content well-developed with points elaborated and examples where appropriate
3-4: minimum amount of information necessary to meet instructions
1-2: little information conveyed, sketchy presentation
<b>Comprehensibility (1-6 points)</b>
5-6: easily understood
3-4: understood with some effort
1-2: incomprehensible or understood only with great effort
<b>Vocabulary (1-6 points)</b>
5-6: accurate use of a wide variety of words (for this level)
3-4: accurate use of a restricted, but adequate number of words
1-2: inaccurate word choice or repetitive word use
<b>Length (1-2 points)</b>
2: length requirement was observed
1: length requirement was less than requested

**Final Exam:** The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to**

**consult a paper dictionary during the exam. Online dictionaries are not allowed.** The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

**Homework:** Activities will be assigned from the Connect website [connect.mheducation.com](http://connect.mheducation.com). *Follow the instructions on your syllabus carefully and pay attention to location and deadline of each assignment. After the first week, assignments are often due by the next class.* **NOTE:** you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, an entire sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment.

You can access the **Connect** activities by going to [connect.mheducation.com](http://connect.mheducation.com) and logging in with the Connect access code and the **Section Web Address** provided by your instructor on the first day of class. For each chapter you will complete the practice activities in the Connect online workbook.

Be sure to complete ALL items in ALL the Connect activities. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first attempt, your score and any errors will be indicated. After the second attempt, the errors are indicated and you are given hints for the correct answer. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

**Review:** additional practice exercises can be found at [radiodante.it](http://radiodante.it) and <http://www.dienneti.it/italiano/stranieri.htm>

**A special note about all video activities.** There are a variety of activities that require you to watch a video and answer comprehension questions (Strategie, Grammatica dal vivo, Il blog di..., Ascoltiamo). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.
- 2) Expect to watch videos a **MINIMUM** of three times, but you will most likely have to watch more to be able to respond to the questions.
- 3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.
- 4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.



**A special note about all reading activities.** There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (Leggiamo and Retro). Here are some tips for completing these activities:

- 1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.
- 2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.
- 3) Expect to read the texts a MINIMUM of three times, but you will most likely need to read more times to be able to answer the questions.
- 4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

**Use of Italian in class.** Students are expected to use Italian in class when speaking with the instructor or their classmates. To this end, helpful phrases are included in the cover of the book to facilitate the formation of common questions and statements. In addition, the following game starts around the second week of the semester.

***Parliamo italiano! game***

Every day there will be two boxes on the board: *Inglese* and *Italiano*. Every time the instructor hears English, a point will be written in the *Inglese* box. Every time the instructor hears very good Italian or Italian that is not required (for example, chatting about the weekend), the instructor will put a point in the *Italiano* box. At the end of the class period, the points in the *Inglese* box will be subtracted from the points in the *Italiano* box. The running totals will be kept each day and for each time the total reaches 50 points, everyone's grades will be raised by 1% at semester's end. English is permitted for clarification during the last five minutes of class. (Adapted from: López-Burton, Norma and Denise Minor. 2014. *On being a language teacher: A personal and practical guide to success*. Yale: Yale University Press.)

**Oral exams:** During the last week of classes, students will perform one short (8-minute) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class or at office hours at an appointed time. You will perform it in front of the instructor, not the entire class. The structure of the exam is as follows:

- Each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor. The rest of the class waits their turn outside of the classroom.

**1.** Two friends meet in class on Monday morning and talk about what they did over the weekend. They ask each other questions to get more information about their activities. At the end of the conversation they make plans to do something together the following weekend.

**2.** One student is a customer and the other is a sales person in a clothing store. The sales person asks what the customer is looking for and the customer describes the items in detail. The sales person asks the customer's size and brings the clothes, but they are too

small. The customer is particularly picky and the sales person continues to bring him/her different clothes to try and as s/he does so s/he describes them and their merits to the customer. The scene ends when the customer decides to buy one item despite having tried on many. (**Hint:** Remember that the customer and the sales person use the formal form of address when speaking to each other. A salesperson usually greets a customer with *Desidera?* and uses the word *taglia* for clothes' size, but *numero* for shoes' size)

3. Two students in their last year of college talk about their plans for the future. They ask each other questions to know more specifics about their plans, however, both are unsure about what they really want to do. They each present a variety of hypothetical scenarios (if X happens, I'll do Y) and talk about their hopes for the distant future. The conversation ends with the two students wishing each other luck. Use the future tense and expressions like *Spero di + infin.*

- Both participants must ask and answer questions and have roughly equal speaking time.
- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like 'accent')	0-10

**Note:** Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam: Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

**Extra credit opportunities:** 1) 15-minute **conversation sessions** with our instructors will be available for extra credit or to practice speaking. The sessions are on a first-come first-served basis and only one is allowed per day. **Every 3 sessions you earn 1% more on your overall grade, up to a maximum of 3% (9 sessions).** The last three weeks of classes are usually in high demand, please plan accordingly. 2) During the semester we will offer some departmental events that will count as one conversation session. 3) Participating in the class game *Parliamo italiano!* can also earn 1% more on the overall grade for the whole class for **each time** 50 points are earned in class.

**Disability Services:** Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD).

Students should also contact their instructor as soon as possible to explore potential accommodations.

### **Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

### **Academic Integrity Statement**

Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you. Use of any kind of dictionary or translator (like Google, Yahoo, etc.) during exams is strictly prohibited.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

### **Sexual misconduct / relationship violence**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at [titleix@osu.edu](mailto:titleix@osu.edu)

### **Diversity**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

### **Collegiate Recovery Community**

The CRC supports students who are in recovery or seeking recovery from drug and alcohol **addiction**. It is a supportive peer community on campus that helps students to have an authentic college experience while maintaining their recovery. The CRC is located in room 1230 of Lincoln Tower at 1800 Cannon Drive.

Visit [go.osu.edu/recovery](http://go.osu.edu/recovery) or email [recovery@osu.edu](mailto:recovery@osu.edu) for more information.

### **Counseling / Mental Health Services**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling **614-292-5766**.

CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an **on-call counselor** when CCS is closed at 614-292-5766 and **24-hour emergency help** is also available through the 24/7 National Suicide Prevention Hotline at **1-800-273-TALK** or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org).

## **Undergraduate Major in Italian Program Requirements and List of Courses**

### **Course Requirements**

General advising regarding the major is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. In addition, when you declare your major in Italian you will be assigned a faculty advisor who can advise you about research projects, setting academic and professional goals, graduate school, and help you develop the tools that you need to get the most out of your time at OSU. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

**Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101**

### **Major Program**

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

### **Required**

2102: Contemporary Italian society

Two courses at the 4000-level or above selected from the list of electives below.

**Electives (21 hours)** See the 'Major requirements' below for limitations.

2051: Fictions of Italy: Medieval and Renaissance literature and society (GE)

2052: Fictions of Italy: Modern and contemporary literature and society (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3331: The languages of Italy

3332: The sounds of Italian

3570: FLC Radio show

3797: Italy abroad (3-9 credits)

3798.01: The Italian City (3-9 credits)

3798.02: Experience Italy (3-9 credits)

4191: Internship in Italy

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor) (3-9 credits)

4999H: Honors thesis (Permission of instructor) (3-9 credits)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. They must receive the permission of the instructor and petition the Graduate School to take the following courses:

7301. Teaching French and Italian at the college level

8221. Studies in Italian literature: Author

8222. Studies in Italian literature: Genre

8223. Studies in Italian literature: Theme

8231. Dante studies

8232. Love and religion in the middle ages

8233. Boccaccio and the art of the short story

8242. Studies in Italian culture: Gender and genre.

8243. Studies in Italian cinema

8244. Studies in Italian culture: Italy at war

8245. Italian pop culture

8246. Studies in Italian culture: Migrating Italy

### **Major requirements**

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take two 4000-level or above courses TAUGHT IN ITALIAN.
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 3797, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02 or 5797 may be counted toward the major. However, all majors must take at least two 4000-level or above courses TAUGHT IN ITALIAN.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.
7. A minimum grade of C- is required in any course for it to count toward the major or minor.
8. Students bring their major form to Prof. Janice M. Aski ([aski.1@osu.edu](mailto:aski.1@osu.edu), 214 HH) for final approval. As part of the procedures for assessment of the major program, during that meeting, students will complete a survey for graduating majors, which they submit to the office of the Department of French and Italian (200 HH). A random selection of students may be asked to volunteer to take an on-line proficiency test for program assessment purposes.

### **Transfer credit policy:**

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy. (revised 5-18-2015)

## **Undergraduate Minor in Italian Program requirements and list of courses**

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Students interested in a minor in Italian are asked to contact one of the advisors in Hagerty Hall, Room 355 for information about the minor. Students should also file the Minor form with their college office.

The minor in Italian consists of **15 hours** of course work beyond 1103 or 5101. All courses are three credits unless otherwise indicated.

Italian minors must take four courses taught in the Italian language. These courses must include Italian 2102 or a 3000-level course, and **at least one 4000-level or above course** taught in Italian. In addition, students take one course taught in English in the Department of French and Italian.

Up to **6 credits** of 3798.01, 3798.02 or **5797** may be counted toward the minor. However, all minors must take 2102 or one 3000-level course, and at least one 4000-level or above course taught in Italian.

Up to 3 credits of any combination of 2193, 2194, or 5193 and up to 6 credits of 5194 may be counted toward the minor provided that they are taught in the Italian language. Up to 3 credits of 4998 (or 4998H) may be counted toward the minor provided that the research is in the Italian language.

If you complete the minor following these guidelines, you need only file your Minor Program Form with your college office. Any variation from the program described here needs the approval of the appropriate advisor in the Department of French and Italian or one of the advisors in Hagerty Hall, Room 355.

**Prerequisites** (not credited toward the undergraduate major or minor)

Italian 1103 or 5101

**Required course:** Italian 2102

**Options for courses taught in Italian:** Italian 2193, 2194, 3103, 3220, 3221, 3222, 3223, 3224, 3331, 3332, 3570, 3798.01, 3798.02, 4191, 4223, 4224, 4225, 4330, 4998, 4998H, 5193, 5194, 5797.

After studying abroad students often return with advanced languages skills. They must petition the Graduate School to receive undergraduate credit for the following courses: Italian 8221, 8222, 8223, 8241, 8231, 8232, 8233, 8234, 8242, 8243, 8245, 8246.

**Options for courses taught in English:**

Choose one from either of the following categories:

- courses taught in English that also satisfy a GE requirement: Italian 2051, 2052, 2053, 2054, 2055. (A student is permitted to overlap up to 6 credit hours between the GE and the minor)
- courses taught in English that do not satisfy a GE requirement: Italian 3797, 5051

For more info or to declare a major or a minor, contact Sonya Afanasyeva (Afanasyeva.1@osu.edu) or the French and Italian department (292-4938).

**Romance Studies Major**

A new OSU interdepartmental program, a major in Romance Studies, is available for students who seek significant cultural awareness in one country along with an understanding of two other languages and foreign cultures. The languages included are: French, Italian, Spanish, Portuguese, Romanian and Latin. To satisfy the major, students select a primary, a secondary and a tertiary language field, each in a different Romance language or Latin. Their courses will fall into a 'track' or disciplinary focus in either language/linguistics or literature/culture depending upon the course offerings in the department of their primary field. Depending on a student's language background, sufficient time may be available in the academic schedule for a related major/minor (e.g., Communications, International St.) All students with a Romance Studies specialization are required to spend at least **one summer abroad** immersed in a foreign environment.

### EDUCATION ABROAD OPPORTUNITIES IN ITALY



The Ohio State University offers a variety of Study Abroad programs in Italy. All **financial** info, cost, application, dates, scholarships are at [educationabroad.osu.edu / programs / Italy](http://educationabroad.osu.edu/programs/Italy)

**Funding:** students partially fund their study abroad experience through money received in the Second Year Transformational Experience program (**STEP**), which we recommend for all students in their second year. **Scholarships** and grants are listed on our website [frit.osu.edu](http://frit.osu.edu)

**OSU CREDITS: ALL credits above 1003/5101 earned in Lecce, Siena or our internships apply toward the major or minor.** Although there is a limit to the number of 5797 (study abroad) credits allowed to count toward a major or minor (9 for a major/6 for a minor), **credits for other courses like 2102, 2193, 2194 and 4000 level will be granted, besides 5797.**

#### 1) LECCE SUMMER PROGRAM

Students at the **elementary** level (**1101 and above**) who would like to attend a program with a group of students from OSU can obtain up to 9 hours of credit in June and July at the *Scuola di Italiano per Stranieri*. Prerequisites for admission are:

- a) a minimum 2.7 cumulative GPA,
- b) a minimum 2.7 GPA in Italian,
- c) successful completion of Italian 1101 or higher,

#### **Summer program options:**

**4 week long:** June or July (**two options**) - **4** OSU credit hours (1 course)

**6 week long:** June / July - **6** OSU credit hours (2 courses)

**8 week long:** June / July - **9** OSU credit hours

Students have the option to stay with host families and receive **OSU credits** as follows:





### **3) INTERNSHIPS**

**All credits count toward the major/minor.** Requirements: It **2102** or above, overall GPA 2.75, Italian GPA 3.0. For info, contact Prof. Emery (emery.68).

#### **- AIFS internship in Rome**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome. 12 OSU credit hrs.

#### **- Sant'Anna's internship in Sorrento**

This Internship program is available in a 5 week Summer session as well as in Autumn and Spring terms. It combines workplace learning with classroom-based studying. Placements are available in many fields, including Architecture, Business Adm., Communication, Marketing, Law, Culinary Arts, Education, Environmental Studies, Hospitality & Tourism, Fitness Mgmt, Music & Music Technology, Nutrition, Pharmaceutical Science, Social Work, Veterinary Science. Up to 18 OSU credit hours.

**4)** For students who would like to take courses in English in Italy OIA has information about programs offered during the academic year that are administered in collaboration with **Arcadia College**. Please contact the Study Abroad Advisor (Carla Onorato, onorato.carla@gmail.com) to determine whether **language** courses can be transferred for OSU credit.

If you would like to participate in a program not listed above, contact: Carla Onorato (onorato.carla@gmail.com) or Jenny Kraft.51, OIA, 140 Enarson Classrm. Bldg., 292-6101.

<b>ITA 1102 DAILY SYLLABUS SP18 T-W-TH-F</b>		
<b>IN CLASSE</b>		<b>COMPITI (HOMEWORK)</b>
<b>WEEK 1</b>		
TU 1/9	<ul style="list-style-type: none"> <li>- Introduction to the course, presentation of the syllabus and Connect homework.</li> <li>- Discussion of our websites: frit.osu.edu, connect.mheducation.com and carmen.osu.edu</li> <li>- Discussion of the main Carmen features: Announcements, Files, Grades, Inbox</li> <li>- Distribution of the Connect <b>Section Web Address</b> needed to sign up for your section.</li> <li>- Syllabi and all handouts must be <b>printed by each student</b> (Carmen/Files).</li> <li>- Discussion of the additional practice website: <a href="http://www.mhhe.com/world_languages/avanti3/interactivities/AVANTI.html">http://www.mhhe.com/world_languages/avanti3/interactivities/AVANTI.html</a></li> <li>- Review ch. 1 (optional Connect Library Interactivities)</li> </ul>	<p><b>Carmen.osu.edu</b> All <b>syllabi and handouts</b> are in <b>Files</b>. Announcements, events, extra credit opportunities, tutoring and conversation hours schedules are in <b>Announcements</b>. The gradebook is under <b>Grades</b>. Email is under <b>Inbox</b>. <b>Chat</b> lets you chat with your class. Check your account often for important info. Mark Conversation Messages “on” in your profile in order to receive messages in your OSU email account. Print main and daily syllabus, and all handouts when indicated on the syllabus.</p> <p><b>Connect.mheducation.com</b> All the <b>videos and the Online Workbook and</b> are on the Connect website. You need the Connect <b>Access Code</b> (purchased with your Avanti textbook or online) and the <b>Section Web Address</b> (provided by your instructor in class) in order to sign up to your section. You will need a <u>microphone</u> to complete some of the activities on Connect, if your computer does not come with it. <i>Scheda grammaticale, Grammar tutorials and Ascolta</i> activities in the textbook must be done on the Connect site the day <b>before</b> they are covered in class. After using different browsers or computers, updating Java, allowing pop-ups and consulting all the troubleshooting handouts, if you are having technical problems related to your account, recording issues or problems with your computer, call <b>Connect at (800) 331-5094</b>, use the <b>live chat line</b> or visit <a href="http://www.mhhe.com/support">www.mhhe.com/support</a></p> <p><b><u>HOMEWORK:</u></b> Text: Review ch. 1-3 Connect: Ripasso Cap. 1-3 LS Print <i>Use of translator handout</i> (Carmen Files) <b>Note: After the first week</b> CONNECT assignments are usually <b><u>DUE by the next class day</u></b>. You can do them ahead of time, if you want, but they will be submitted “as is” on the due date.</p>
W 1/10	Review ch. 2, 3 Announce date and time of the final exam (in class)	Text: Review ch. 4-5 Connect: Ripasso Cap. 4-5 LS
TH 1/11	Review ch. 4, 5	Text: Study p. 158-163 Connect: Cap. 6 Strategie video, Pronuncia Connect: Cap. 6 Lessico A. Ascolta
F 1/12	Cap. 6 Strategie Mi puoi...?/Mi può...?, Posso?; Lessico I vestiti	Text: Study p. 166-167 Connect: Cap. 6 Strategie wb

	e il corpo	Connect: Cap. 6 Lessico wb Connect: Cap. 6 Lessico Un po' di cultura, Cultura
	<b>WEEK 2</b>	
TU 1/16	Strutture 6.1 Complementi diretti e indiretti	Text: Study p. 169-170 Connect: Cap. 6 Strutture 6.1 wb Connect: Cap. 6 Strutture 6.1 Un po' di cultura Connect: Cap. 6 Strutture 6.2 Scopriamo: scheda gram., Ascolta
W 1/17	Strutture 6.2 Il presente progressivo Game <i>Parliamo italiano</i> starts	Text: Study p. 172-174 Connect: Cap. 6 Strutture 6.2 wb Connect: Cap. 6 Strutture 6.2 Grammatica dal vivo Connect: Cap. 6 Strutture 6.3 Grammar tutorial video Connect: Cap. 6 Strutture 6.3 Scopriamo: scheda gram.
TH 1/18	Strutture 6.3 I verbi riflessivi (solo esercizi)	Text: Study p. 176-177 Connect: Cap. 6 Strutture 6.3 wb Connect: Cap. 6 Strutture 6.4 Scopriamo: scheda gram.
F 1/19	Strutture 6.4 Gli avverbi; Ascoltiamo presentation	Connect: Cap. 6 Strutture 6.4 wb Connect: Cap. 6 Strutture 6.4 Un po' di cultura Connect: Cap. 6 Ascoltiamo video and wb Connect: Cap. 6 Scopriamo le belle arti Connect: Cap. 6 LS I vestiti e la moda Lessico and Strutture Cap. 6 Scriviamo wb: Annuncio ( <b>hand in</b> – see full Scriviamo directions in Carmen Files)
	<b>WEEK 3</b>	
TU 1/23	Scriviamo txbk prep; Leggiamo <b>*Hand in</b> Cap. 6 Scriviamo wb	Connect: Cap. 6 Leggiamo wb, Cultura wb Connect: Cap. 6 Retro (after Cultura) Cap. 6 Scriviamo txtbk ( <b>hand in</b> )
W 1/24	Parliamo; Scopriamo le belle arti <b>*Hand in</b> Cap. 6 Scriviamo txtbk	
TH 1/25	Ripasso, Scopriamo il cinema cap. 6 <i>Il mostro</i>	Note: study the <b>entire chapter</b> for your quiz
F 1/26	<b>QUIZ cap. 6</b> <b>TEMINO cap. 6 (first draft - 50 words)</b>	Text: Study p. 187-192 Connect: Cap. 7 Strategie video, Pronuncia Connect: Cap. 7 Lessico Ascolta
	<b>WEEK 4</b>	
TU 1/30	Cap. 7 Strategie Le interiezioni, Cos'è successo?; Lessico Il mio weekend	<b>Rewrite temino and hand in corrected copy for grading. Grade will be assigned to the final draft.</b> Text: Study p. 195-197 Connect: Cap. 7 Strategie wb Connect: Cap. 7 Lessico wb Connect: Cap. 7 Lessico Un po' di cultura, Culture a confr. Connect: Cap. 7 Strutture 7.1 Grammar tutorial video Connect: Cap. 7 Strutture 7.1 Scopriamo: scheda gram.
W 1/31	Strutture 7.1 Il passato prossimo dei verbi regolari (solo esercizi) <b>Hand in corrected temino</b>	Text: Study p. 201-202 Connect: Cap. 7 Strutture 7.1 wb Connect: Cap. 7 Strutture 7.2 Scopriamo: scheda gram.
TH 2/1	Strutture 7.2 Il passato prossimo dei verbi irregolari (solo esercizi)	Text: Study p. 204 and 208 (Retro) Connect: Cap. 7 Strutture 7.2 wb Connect: Cap. 7 Strutture 7.2 Grammatica dal vivo

		Connect: Cap. 7 Strutture 7.3 Grammar tutorial video Connect: Cap. 7 Strutture 7.3 Ascolta
F 2/2	Strutture 7.3 Espressioni negative (solo esercizi); Ascoltiamo presentation	Connect: Cap. 7 Strutture 7.3 wb Connect: Cap. 7 Strutture 7.3 Un po' di cult. Connect: Cap. 7 Ascoltiamo video and wb Connect: Cap. 7 LS Cosa hai fatto? Lessico and Strutture
	WEEK 5	
TU 2/6	Scriviamo txbk prep; Leggiamo; Scopriamo le belle arti	Connect: Cap. 7 Leggiamo wb, Cultura wb Connect: Cap. 7 Scopriamo le belle arti Connect: Cap. 7 Retro (after Cultura) Cap. 7 Scriviamo txbk ( <b>hand in</b> )
W 2/7	Parliamo; Scopriamo la musica (opt.); art video (youtube: search for " <i>Visions before dollars part 7 sole mani</i> ") video or <a href="http://www.youtube.com/watch?v=2zTEhP9xQw8">http://www.youtube.com/watch?v=2zTEhP9xQw8</a> ) <b>*Hand in</b> Cap. 7 Scriviamo txbk	Cap. 7 Scriviamo wb: Resoconto ( <b>hand in</b> – directions in Carmen Files)
TH 2/8	Ripasso <b>*Hand in</b> Cap. 7 Scriviamo wb	Study for quiz
F 2/9	<b>QUIZ cap. 7</b> <b>TEMINO cap. 7 (first draft - 80 words)</b>	Text: Study p. 216-220 Connect: Cap. 8 Strategie videos (2), Pronuncia
	WEEK 6	
TU 2/13	Cap. 8 Strategie Gli auguri; Lessico Buone feste	<b>Rewrite temino and hand in corrected copy for grading.</b> Grade will be assigned to the final draft. Text: Study p. 223-224 Connect: Cap. 8 Strategie wb Connect: Cap. 8 Lessico wb Connect: Cap. 8 Lessico Un po' di cultura (B, D) Connect: Cap. 8 Strutture 8.1 Grammar tutorial video Connect: Cap. 8 Strutture 8.1 Ripasso, Scopriamo: scheda gram.
W 2/14	Strutture 8.1 I verbi reciproci (solo esercizi) <b>Hand in corrected temino</b>	Text: Study p. 227 Connect: Cap. 8 Strutture 8.1 wb Connect: Cap. 8 Strutture 8.2 Ripasso, Scopriamo: scheda gram.
TH 2/15	Strutture 8.2 Il passato prossimo dei verbi riflessivi e reciproci	Text: Study p. 230 Connect: Cap. 8 Strutture 8.2 wb Connect: Cap. 8 Strutture 8.2 Retro Connect: Cap. 8 Strutture 8.2 Grammatica dal vivo Connect: Cap. 8 Strutture 8.3 Ripasso, Ascolta
F 2/16	Strutture 8.3 Uso degli articoli determ. e indetermin.	Text: Study p. 233-234 Connect: Cap. 8 Strutture 8.3 wb Connect: Cap. 8 Strutture 8.3 Un po' di cultura Connect: Cap. 8 Strutture 8.4 Ripasso
	WEEK 7	
TU 2/20	Strutture 8.4 Le preposizioni <i>in</i> ed <i>a</i> ; Ascoltiamo presentation	Connect: Cap. 8 Strutture 8.4 wb Connect: Cap. 8 Ascoltiamo video and wb Connect: Cap. 8 LS Che bella festa! Lessico and Strutture Cap. 8 Scriviamo wb: Un messaggio pratico ( <b>hand in</b> )

W 2/21	Scriviamo txbk prep; Leggiamo * <b>Hand in</b> Cap. 8 Scriviamo wb	Connect: Cap. 8 Leggiamo, Cultura wb Cap. 8 Scriviamo txbk ( <b>hand in</b> )
TH 2/22	Parliamo; Scopriamo le belle arti * <b>Hand in</b> Cap. 8 Scriviamo txbk	Connect: Cap. 8 Scopriamo le belle arti
F 2/23	Ripasso	Print handout <i>Il blog di Luca</i>
	WEEK 8	
TU 2/27	<i>Il blog di Luca</i> and activities	Connect: Cap. 8 Il blog di Luca: Bologna Study for quiz
W 2/28	<b>QUIZ cap. 8</b> <b>TEMINO cap. 8 (first draft - 80 words)</b>	Print handout <b>Le regole del gioco della Scopa</b>
TH 3/1	Impariamo a giocare: <b>handout</b> <i>Le regole del gioco della Scopa</i>	Text: Study p. 244-245 Connect: Cap. 9 Strategie video, Pronuncia
F 3/2	Cap. 9 Strategie Cosa vuoi fare?/Cosa vuole fare?, Com'era? Giochiamo a Scopa	<b>Rewrite temino and hand in corrected copy for grading.</b> Grade will be assigned to the final draft. Text: Study p. 248-250 Connect: Cap. 9 Strategie wb Connect: Cap. 9 Strategie Culture a confronto Connect: Cap. 9 Lessico A. Ascolta
	WEEK 9	
TU 3/6	Lessico L'educazione e le professioni <b>Hand in corrected temino</b>	Text: Study p. 252-254 Connect: Cap. 9 Lessico wb Connect: Cap. 9 Lessico Un po' di cultura, Retro Connect: Cap. 9 Strutture 9.1 Grammar tutorial video Connect: Cap. 9 Strutture 9.1 Scopriamo: scheda gram.
W 3/7	Strutture 9.1 L'imperfetto (solo esercizi)	Connect: Cap. 9 Strutture 9.1 wb Connect: Cap. 9 Strutture 9.1 Un po' di cultura
TH 3/8	Imperfetto (cont.) Choose partners and schedule oral exam time	Text: Study p. 256-258 Connect: Cap. 9 Strutture 9.2 Grammar tutorial video
F 3/9	Strutture 9.2 L'imperfetto contro il passato prossimo (solo esercizi)	Text: Study p. 262-263 Connect: Cap. 9 Strutture 9.2 wb Connect: Cap. 9 Strutture 9.2 Grammatica dal vivo Connect: Cap. 9 Strutture 9.3 Scopriamo: scheda gram.
	WEEK 10	
M-F	SPRING BREAK 3/12-16	
	WEEK 11	
TU 3/20	Strutture 9.3 Il passato progressivo; Ascoltiamo presentation	Connect: Cap. 9 Strutture 9.3 wb Connect: Cap. 9 LS La scuola e i giovani Lessico and Strutture Connect: Cap. 9 Ascoltiamo video and wb
W 3/21	Leggiamo; Scriviamo txbk prep	Connect: Cap. 9 Leggiamo, Cultura wb Cap. 9 Scriviamo txbk ( <b>hand in</b> )
TH 3/22	Parliamo; Scopriamo le belle arti; Scopriamo la musica * <b>Hand in</b> Cap. 9 Scriviamo txbk	Connect: Cap. 9 Scopriamo le belle arti
F 3/23	Ripasso	Cap. 9 Scriviamo wb: Un racconto personale ( <b>hand in</b> ) Study for quiz

WEEK 12		
TU 3/27	<b>QUIZ cap. 9</b> <b>TEMINO cap. 9 (final draft – no rewrite - 80 words)</b> <b>*Hand in</b> Cap. 9 Scriviamo wb	Text: Study p. 274-278 Connect: Cap. 10 Strategie video, Pronuncia Connect: Cap. 10 Lessico A. Ascolta
W 3/28	Cap. 10 Strategie Purtroppo e Mi dispiace; Lessico Le attività, gli hobby e il benessere	Text: Study p. 281 Connect: Cap. 10 Strategie wb
TH 3/29	Lessico (cont.) Announce date/time of final (exam is in class)	Connect: Cap. 10 Lessico wb Connect: Cap. 10 Lessico Culture a confronto (B, F)
F 3/30	Strutture 10.1 Uso del presente per parlare del futuro	Text: Study p. 284-286 Connect: Cap. 10 Strutture 10.1 wb Connect: Cap. 10 Strutture 10.2 Grammar tutorial video Connect: Cap. 10 Strutture 10.2 Scopriamo: sched gram., A. Ascolta
WEEK 13		
TU 4/3	Strutture 10.2 Il futuro (solo esercizi)	Connect: Cap. 10 Strutture 10.2 wb Print the handout <i>Io canto</i> (Carmen Files)
W 4/4	Strutture 10.2 (cont.); handout <i>Io canto</i> - Laura Pausini <a href="https://www.youtube.com/watch?v=VR4wG2_2XiI">https://www.youtube.com/watch?v=VR4wG2_2XiI</a>	Text: Study p. 288-289
TH 4/5	Strutture 10.3 Le frasi ipotetiche di probabilità; Ascoltiamo presentation	Connect: Cap. 10 Strutture 10.3 wb Connect: Cap. 10 Strutture 10.3 Culture a confronto Connect: Cap. 10 Strutture 10.3 Retro Connect: Cap. 10 Ascoltiamo video and wb Connect: Cap. 10 LS La vita e il benessere: Lessico and Strutture
F 4/6	Leggiamo; Scriviamo txbk prep	Connect: Cap. 10 Leggiamo, Cultura wb Cap. 10 Scriviamo txbk ( <b>hand in</b> )
WEEK 14		
TU 4/10	Parliamo; Scopriamo le belle arti <b>*Hand in</b> Cap. 10 Scriviamo txbk	Connect: Cap. 10 Scopriamo le belle arti Cap. 10 Scriviamo wb: Una voce di enciclopedia ( <b>hand in</b> )
W 4/11	Ripasso; Scopriamo il cinema cap. 10 <i>Il mostro</i> <b>*Hand in</b> Cap. 10 Scriviamo wb	Study for quiz
TH 4/12	<b>QUIZ cap. 10</b> <b>TEMINO cap. 10 (final draft – no rewrite - 80 words)</b>	Print and read the Reading Handout (Carmen Files), write a short summary. <u>Bring the <b>handout</b> and your <b>summary</b> to class</u>
F 4/13	Practice for oral exam; Reading workshop: <b>bring handout and summary to class</b>	Practice for oral exam
WEEK 15		
TU 4/17	Practice for oral exam; <i>Taboo</i> game (circumlocution)	Preparing for your final exam: you can use LearnSmart and the Interactivities (see link below) to review and practice vocab. LS modules can be done after the due date until you achieve 100%. It will not affect your Homework grade.

		<p>You can also click on the LS widget found on the Connect Home page and access all the LS chapters, to review vocab/grammar.</p> <p>Additional practice website:  <a href="http://www.mhhe.com/world_languages/avanti3/interactivities/AVANTI.html#">http://www.mhhe.com/world_languages/avanti3/interactivities/AVANTI.html#</a></p>
W 4/18	<b>Esami orali</b>	
TH 4/19	<b>Esami orali</b>	
F 4/20	<b>Esami orali</b>	